



# Santiago Emergent Ecologies

## International Ideas Competition

A competition for the design of a new park in Santiago, a metropolitan park that can generate productive landscapes as a means of creating environmental and biodiversity protection in an area of ecological conservation, the Priority Site El Roble.

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### Rules

Update 21/06/2016

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## THE COMPETITION

### SEE - SANTIAGO EMERGING ECOLOGIES

The premise that has led to this initiative is the need to implement practical and imaginative methods in order to achieve equitable development and a more sustainable future for the metropolitan area of Santiago. Various actors in the private sector, the government and the communities must be involved in a process of reflection and synergistic action that can fuse development, well-being and an improved quality of life, in the broadest sense. In this way, the international competition of SEE / Santiago Emerging Ecologies, seeks to articulate a body of specific projects for the ecological and sustainable development of the existing border between the city of Santiago and Priority Site el Roble, which has one of the largest biodiversity reserves in Chile and in which multiple environmental services (or ecosystem services) are generated that have a direct effect on the quality of human life and the potential for economic development.

An interdisciplinary design process will allow projects to deploy potential ecologies and effectively connect existing ecologies within the urban design of the city of Santiago, so that there is no contradiction between the development and the conservation of the environment, in the process relieving the benefits and opportunities that arise from having a sector with key characteristics, not only natural, but for the integral development of the city inhabitants.

The aim is to generate new meanings for peri-urban areas in the metropolitan area of Santiago, creating productive landscapes that at the same time, can protect the biodiversity and promote environmental encounters, imagining new ways and possibilities of living around Santiago.

Santiago Emerging Ecologies / SEE 2016 has the support of the National Council of Culture of Chile - Fondart 2016 Architecture Competition.



## THE COMPETITION

### NATIONAL PRECEDENTS

#### *Island Hills Competition*

With the aim of integrating hills into the urban space, contributing to counter the socio-spatial segregation of Santiago and increasing the need for green areas surrounding the communes, the Metropolitan Municipality of Santiago launched this competition to select a site to become the new Cerro Santa Lucia within the capital.

August 2014



#### *New Providencia Alameda International Public Competition*

To transform Santiago into an integrated and inviting urban center with greater territorial equity was one of the main objectives pursued by the government through the international public competition, which establishes the study and development of a new urban design for the main east-west mobility axis in the capital. This initiative aims to select the best team of professionals and design ideas that respond in an integrated manner to the demands of the inhabitants of the city of Santiago, looking to improve their quality of life and mobility along this metropolitan avenue.

April 2015



## THE COMPETITION

### *Public Ideas Competition for Cerro St. Lucia*

Generate proposals for the intervention of Cerro Santa Lucía, to revitalize and add value to this important public space in the city of Santiago, through the development of “image-objective” to preserve its character and identity. The ideas put forward should convey the concepts of architecture and design, considering that it must preserve the identity and architectural, landscape, historical, heritage, and cultural values of the public park, Cerro Santa Lucía.

March 2015



## THE SITE

### PRIORITY SITE CONTEXT EL ROBLE

Santiago is located in one of the five Mediterranean eco-regions of Chile. In its extension, it is adjacent to one of the most important biodiversity hotspots in Chile known as, The Priority Site El Roble. This land, with an area of 88,520 hectares, includes multiple environmental, productive and cultural values, which today remain with limited interaction and almost no connection to the metropolitan area of Santiago.

This site is located in the northwest area of the Cordillera de la Costa, and includes the western part of the communes of Til Til, Lampa, Pudahuel and Maipú and the northern part of the communes of Padre Hurtado and Curacaví. La Dormida, Las Vizcachas Hill, the Altos de Chicauma, Puangue estuary basin, the Upper Puangue, Bustamante Hill and the Quebrada de la Plata, among others, act as slope boundaries.

Among the various aspects to address is the fact that this site has the presence of uninterrupted broad and varied vegetation zones, important for the flora and fauna of the Cordillera de la Costa as well as the entire region. These characteristics of high natural capital, make it an area that provides useful services for the development of the city, seeking to be enhanced through this project. These ecosystem services are essential for human and economic development of cities; without them there is no quality of life in the city.

Regarding the legal protection policies, the presence of the nature sanctuary of Cerro El Roble in the northern end of the site is highlighted. In the part of the site that belongs to the Chacabuco Province, the site is regulated by the Metropolitan Master Plan for Santiago as an area of ecological preservation.

The Priority Site has been threatened for years by activities with little or no level of regulation, as well as fails to join in the collective imagination of the population as a place of refuge that complements the high pace of the city .

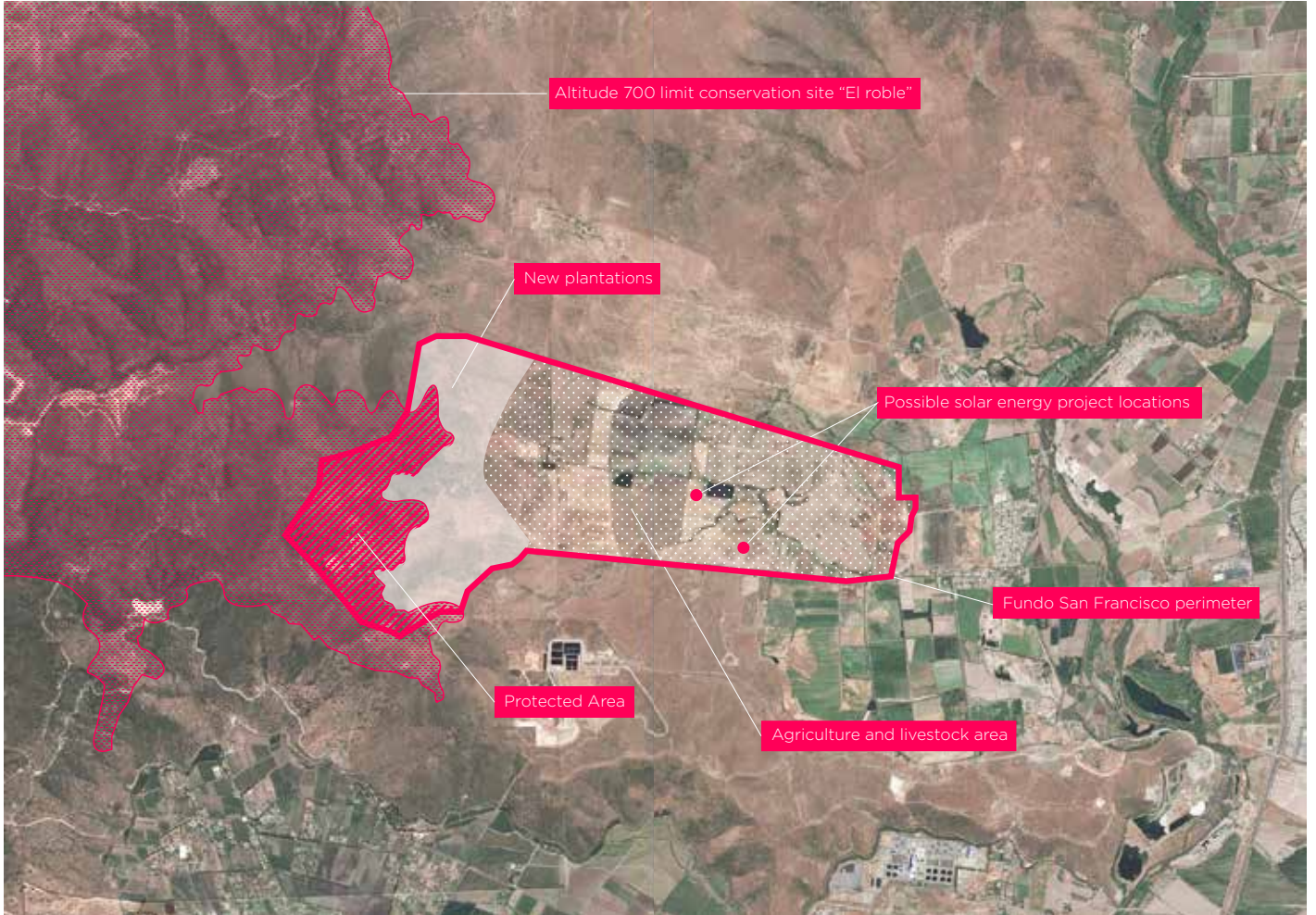


**THE SITE**





## THE SITE

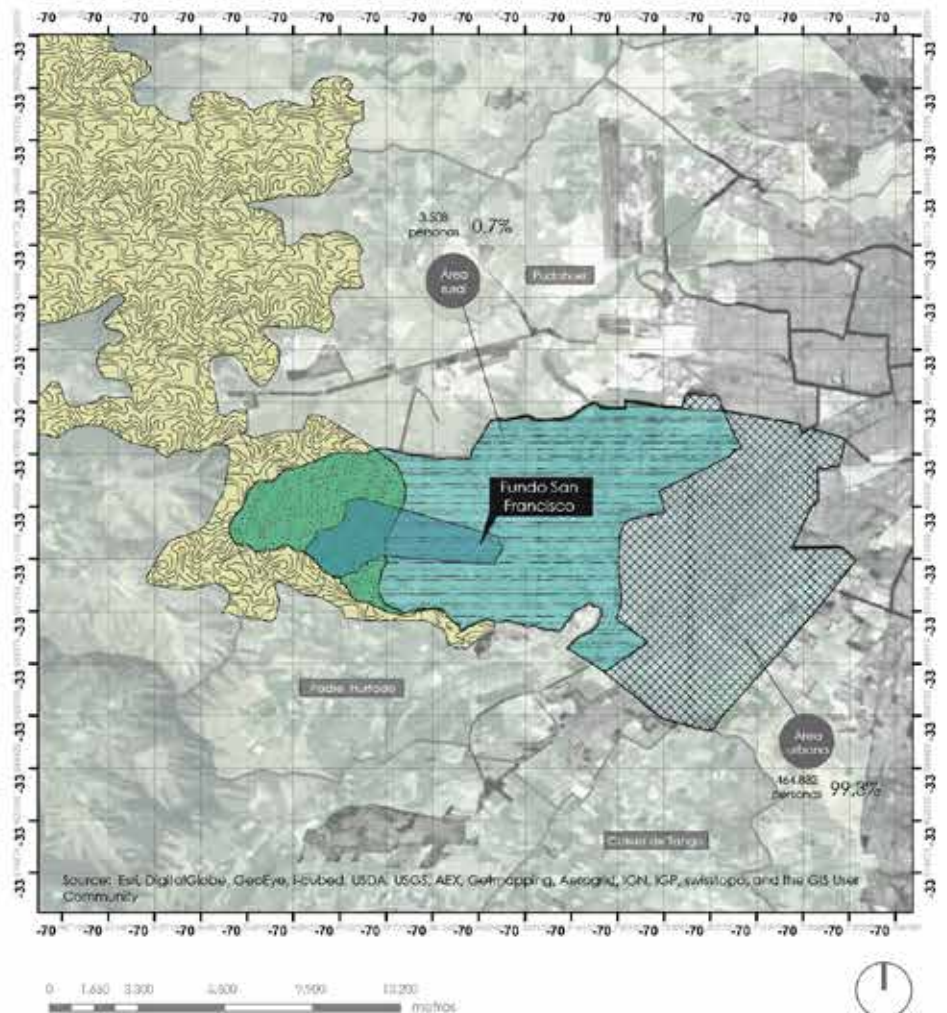






## THE SITE

### LOCATION AREA: FUNDO SAN FRANCISCO

The proposed location is in the commune of Maipú in the city of Santiago, in the rural area of the municipality. Specifically, the site is called Fundo San Francisco and finds a portion of its extension under the figure of Priority for Conservation of Biodiversity “El Roble” Site. Fundo San Francisco is located in the rural area of the municipality, contributing a large percentage of the total rural area of the whole commune. Therefore, the proposed location is a key space between the rural and urban sectors. In the rural areas of Maipú activities are mainly associated with agriculture. The Fundo San Francisco currently has different activities, with varying levels of maturity in their formality. There is a formal establishment of activities that involves the propagation of fruit plants and some areas for plantation real estate projects in the metropolitan area. Cycling activities that run through the Site Priority El Roble are periodically recorded at an informal level. In addition, the performance of a photovoltaic power project is being evaluated.



### Leyenda

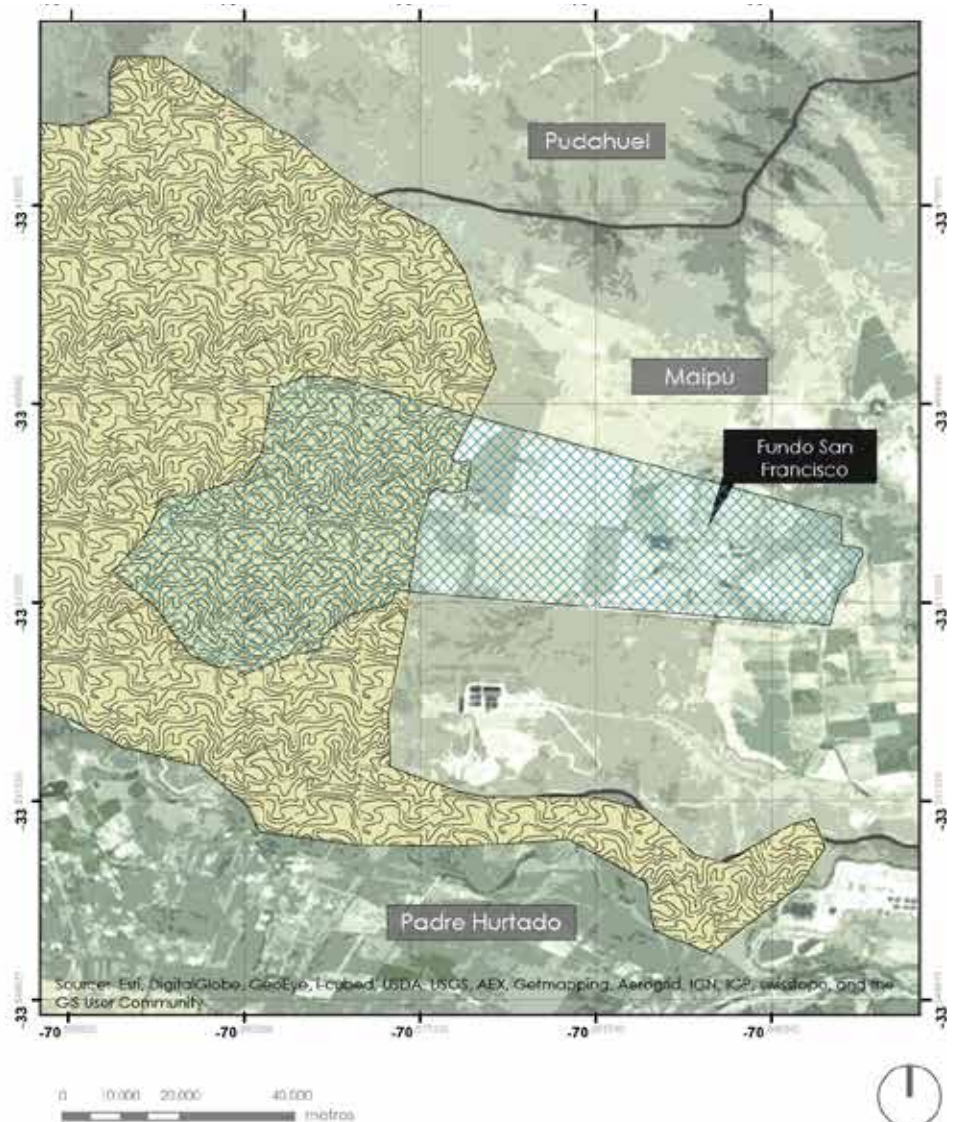
-  Fundo San Francisco
-  Sitio prioritario El Roble

## THE SITE



### *The Comune of Maipú*

The commune of Maipú is located in the southeast sector of the city of Santiago. Administratively, it belongs to the metropolitan area of Santiago and is currently one of the most populous municipalities in Chile.

In the early twentieth century, Maipú did not have more than nine hundred inhabitants and was dedicated mainly to agricultural activities. During the 1970's, Maipú started to become part of the city due to the formation of housing cooperatives for workers in industries established in Maipú-Cerrillos, and later, housing solutions for social housing and traditional subsidies for the middle class. Today Maipú has a population of over 500,000 inhabitants and has become the second most populous commune in Chile, after Puente Alto.



### Legenda

-  Fundo San Francisco
-  Sitio prioritario El Roble



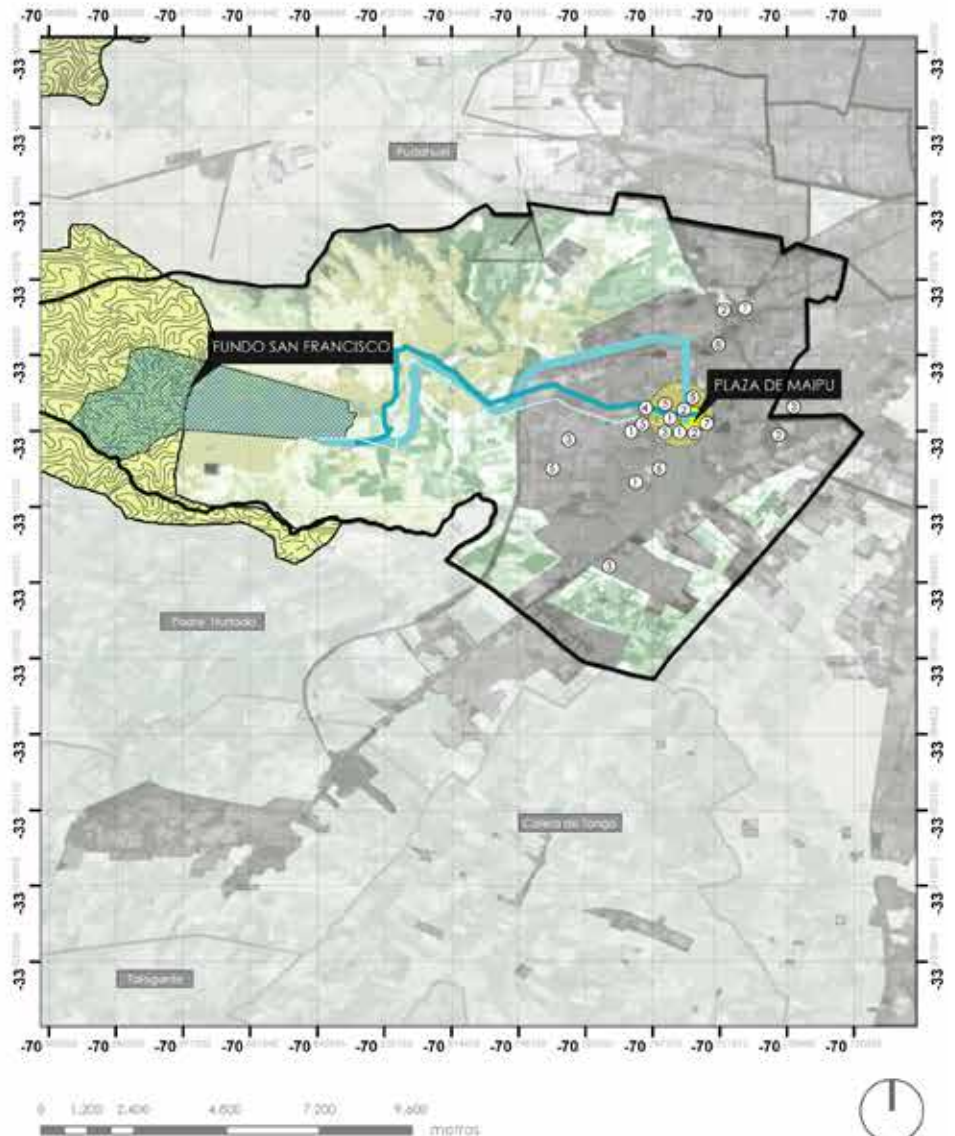
## THE SITE

### *Space - Time Relationship and Equipment of the Commune of Maipú*

Nowadays Fundo San Francisco presents itself as a strategic geographical area for one of the largest municipalities in Chile, Maipú. From its civic center, the distance to the Fundo San Francisco by public transport is only 35 minutes, less than 30% the time required to reach the center of Santiago. In private transport the transfer time is 15 minutes, less than 40% to the center of Santiago, and bicycle travel time is 50 minutes. These travel times position the Fundo San Francisco as a great green space for the Maipú and neighboring communes, such as Pudahuel and Padre Hurtado.



- ① Supermercado
  - ② Comercio
  - ③ Culto
  - ④ Templo Volivo de Maipú
  - ⑤ Servicios Municipales
  - ⑥ Consultorio Michelle Bachelet
  - ⑦ Banco Estado
  - ⑧ Estación Intermodal Del Sol
- Límite Comunal Maipú  
 Sitio Prioritario





## THE SITE

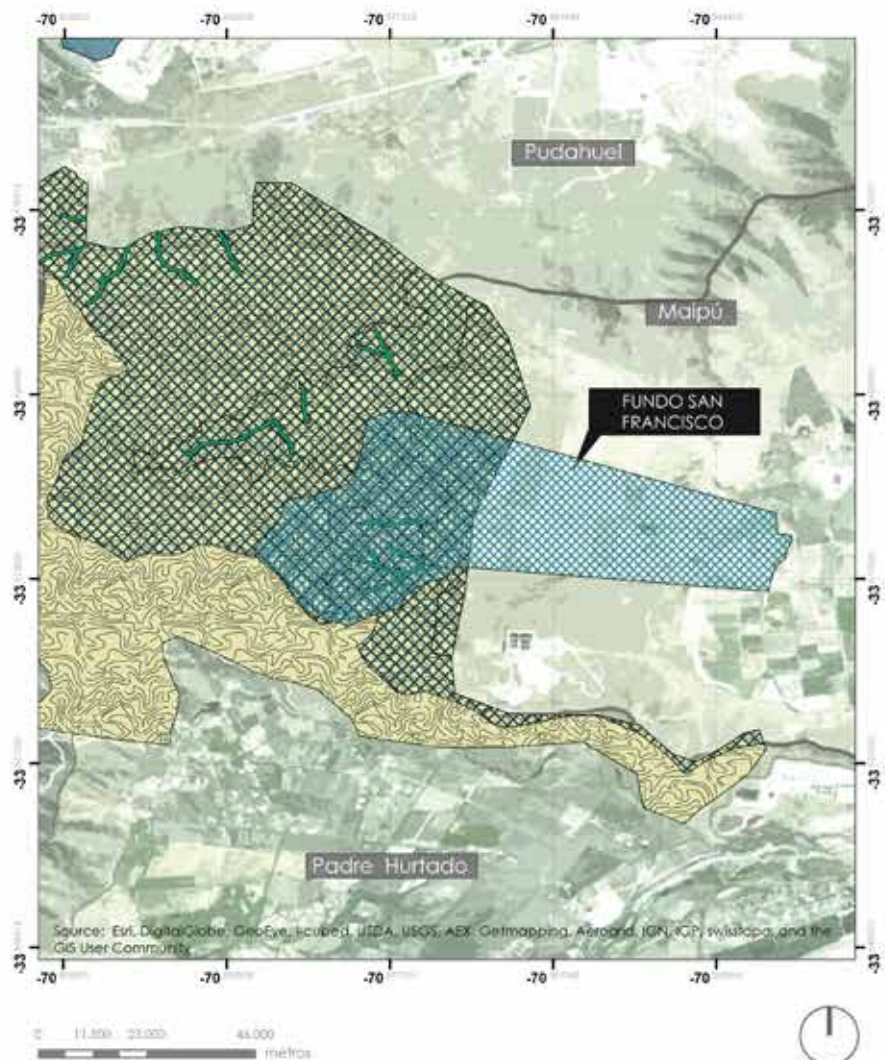
### **Metropolitan Master Plan for Santiago**

The Fundo San Francisco is part of the Natural Value Areas and/or Forestry and Agricultural Interest and includes territories which are outside urbanized and urbanizing areas. These areas have vegetation and wildlife, courses or natural watersheds and constitute a natural or cultural heritage that must be protected or preserved, including territories with arable soils, livestock capacity and/or forestry. There are three types of zones where Fundo San Francisco is located. These are:

**-Areas of Ecological Preservation:** The development of activities that ensures the permanence of the natural values, restricting its use to the following purposes: scientific, cultural, educational, recreational, sports and tourism, with facilities and/or minimum and indispensable buildings for rating.



-  Fundo San Francisco
-  Áreas de Valor Natural y/o Interés Silvoagropecuario
-  Parques Comunales
-  Resguardo de Infraestructura Transporte y Telecomunicación
-  Sitio Prioritario el Roble



## **THE SITE**

**-Areas of Ecological Protection with Controlled Development:** The development, in addition to agriculture, forestry and/or agricultural activities, of certain activities of urban character that conserve the characteristics of the natural environment and interventions that they generate, improving the environmental quality and increasing the landscape quality.

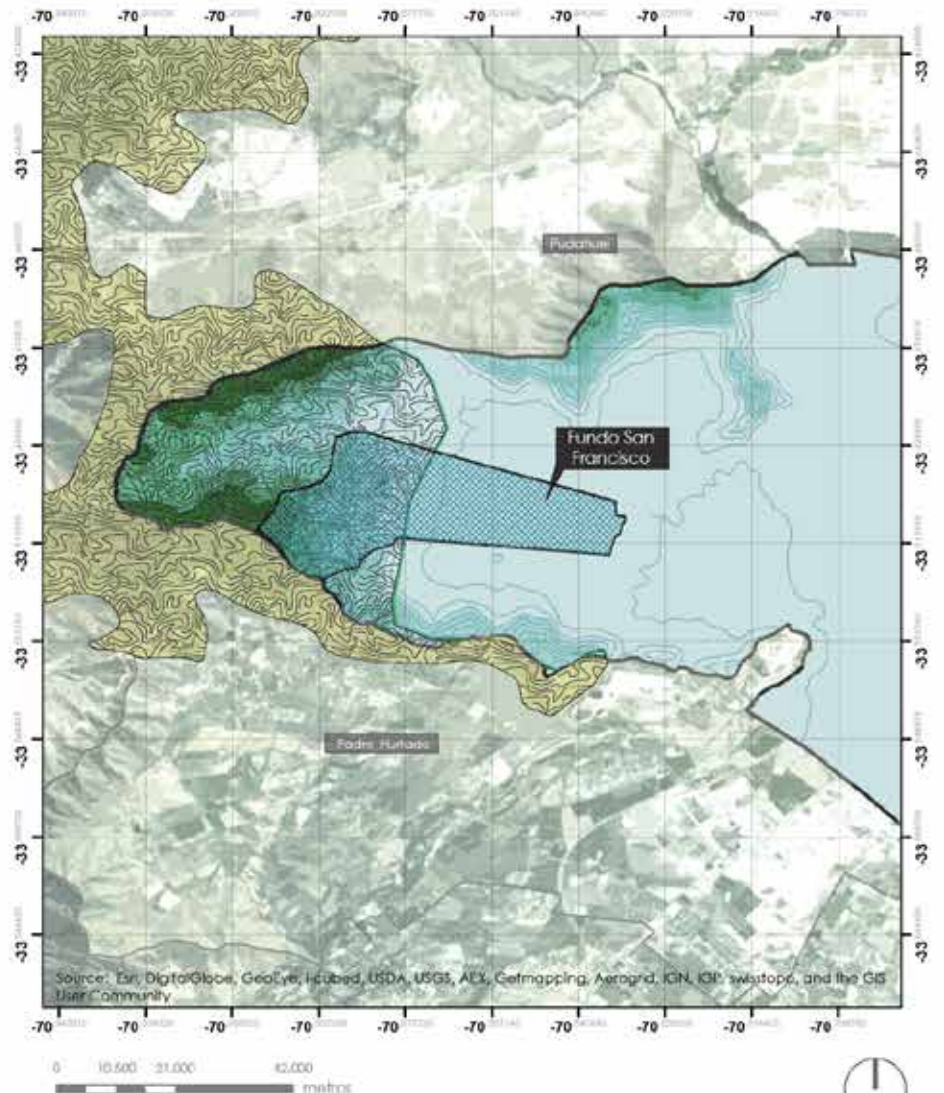
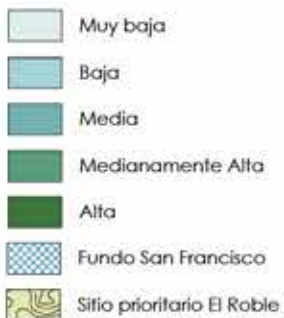
**- Exclusive Agricultural Interest Areas:** Corresponding to the areas with agricultural use, where the soil and agricultural capacity must be preserved. In these areas, in coherence with agricultural activities and after a favorable report of organisms and corresponding institutions and services, the installation of agribusinesses that process fresh produce may be authorized.

(<http://portal.maipu.cl/sitma/index.php/prc>)

## THE SITE

### Topography

About half of the area of Fundo San Francisco has a very low slope, suitable for forestry and agricultural activities as a reaffirmed zoning area according to the Metropolitan Master Plan for Santiago. Gradually the slope increases as you approach the foothills of the Cordillera de la Costa, reaching its maximum height of 975 meters above sea level with moderately high areas at the spot of the Virtue mine and in the area surrounding the Rinconada Plate. Geomorphological units are present in the Santiago Basin and the Cordillera de la Costa.

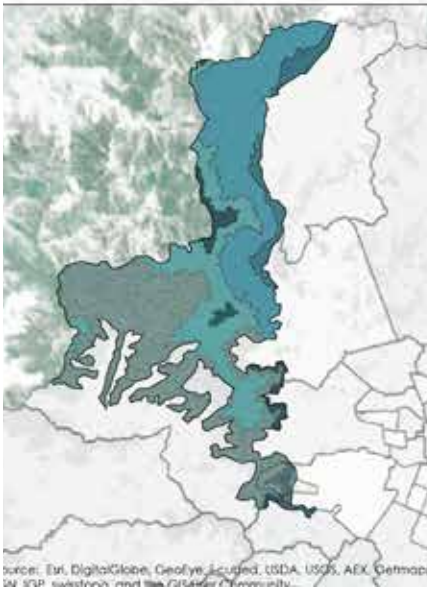









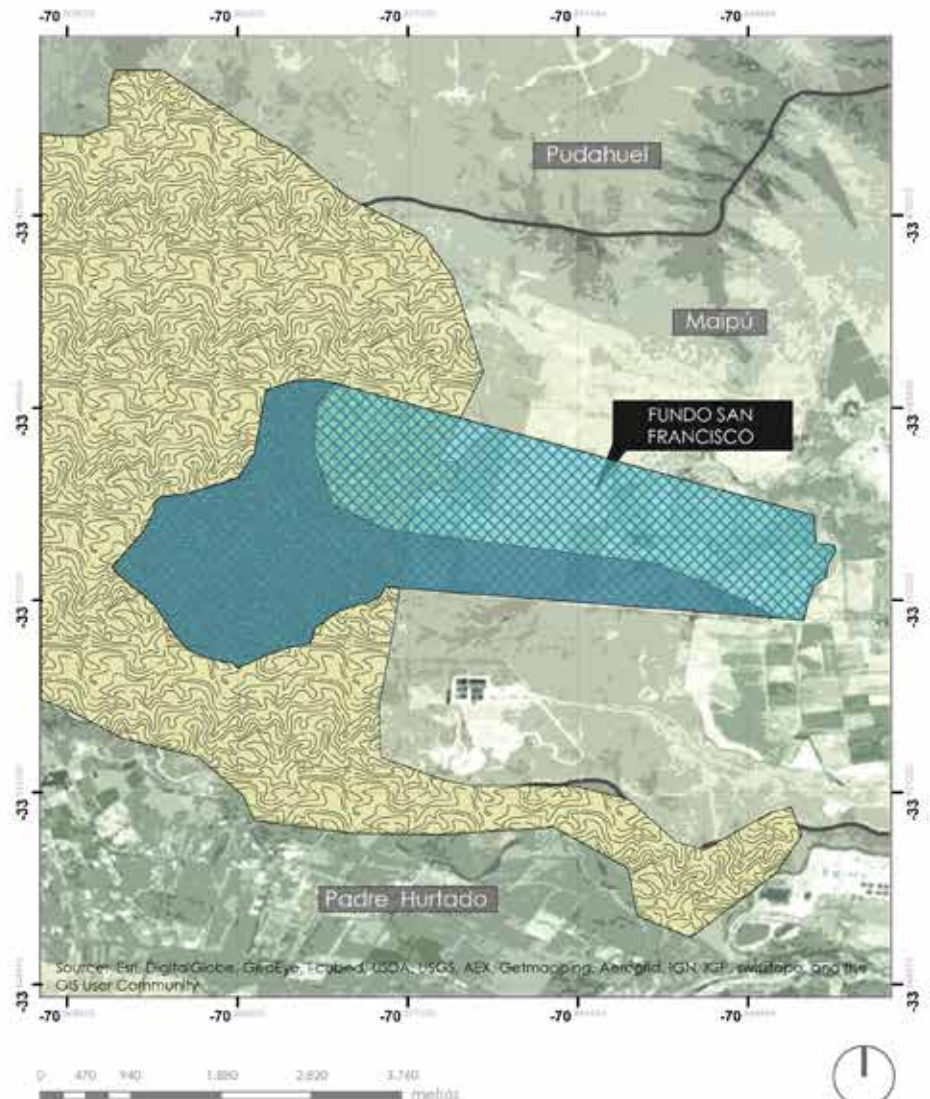
**THE SITE**

**Vegetation Floors**

In the sloped part of the site with southern exposure, there are areas with thickets, meadows and dense vegetation, following the higher humidity levels compared to the slopes of northern exposure. The majority of the scrub is in low altitude areas where there is either greater or lesser density and where there is exposure associated with the slope. It has been noted that the majority of the flat land is intended for agricultural use.



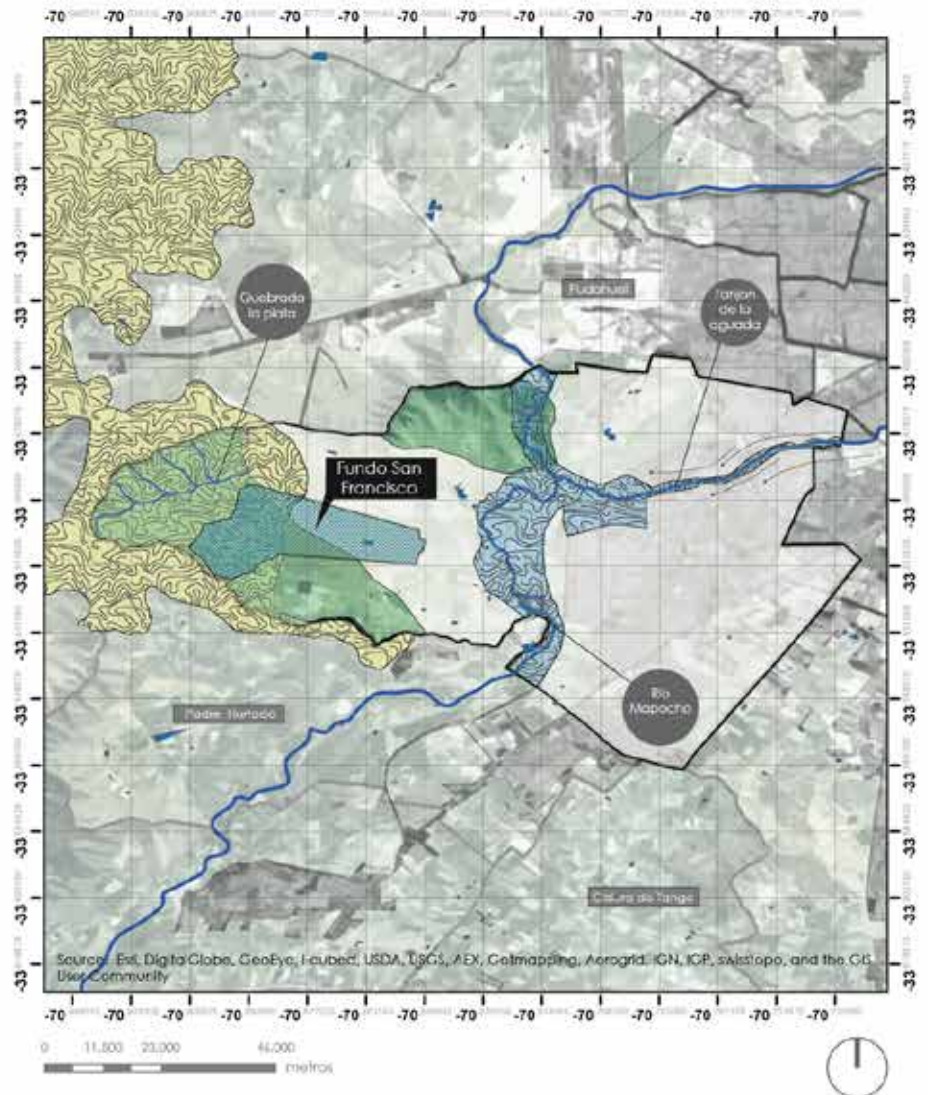
-  Matorral Arborescente
-  Matorral Bajo de Altitud
-  Fundo San Francisco
-  Bosque Caducifolio
-  Bosque Esclerofilo
-  Bosque Espinoso



## THE SITE

### Hydrographic Network

Fundo San Francisco is located outside of the flood zone of the commune of Maipú, associated with the Mapocho River and the Zanjón de la Aguada. The majority of the Fundo San Francisco area, which is under the conservation of Priority Site El Roble, has a low level of permeability due to the presence of rock (given the slope and location in the Cordillera de la Costa). Runoff, generated during times of precipitation, drains and enters into the underground aquifer found in areas with a lower slope outside of the priority site. The site drains naturally into the Mapocho River.





## THE SITE





### Environmental Threats

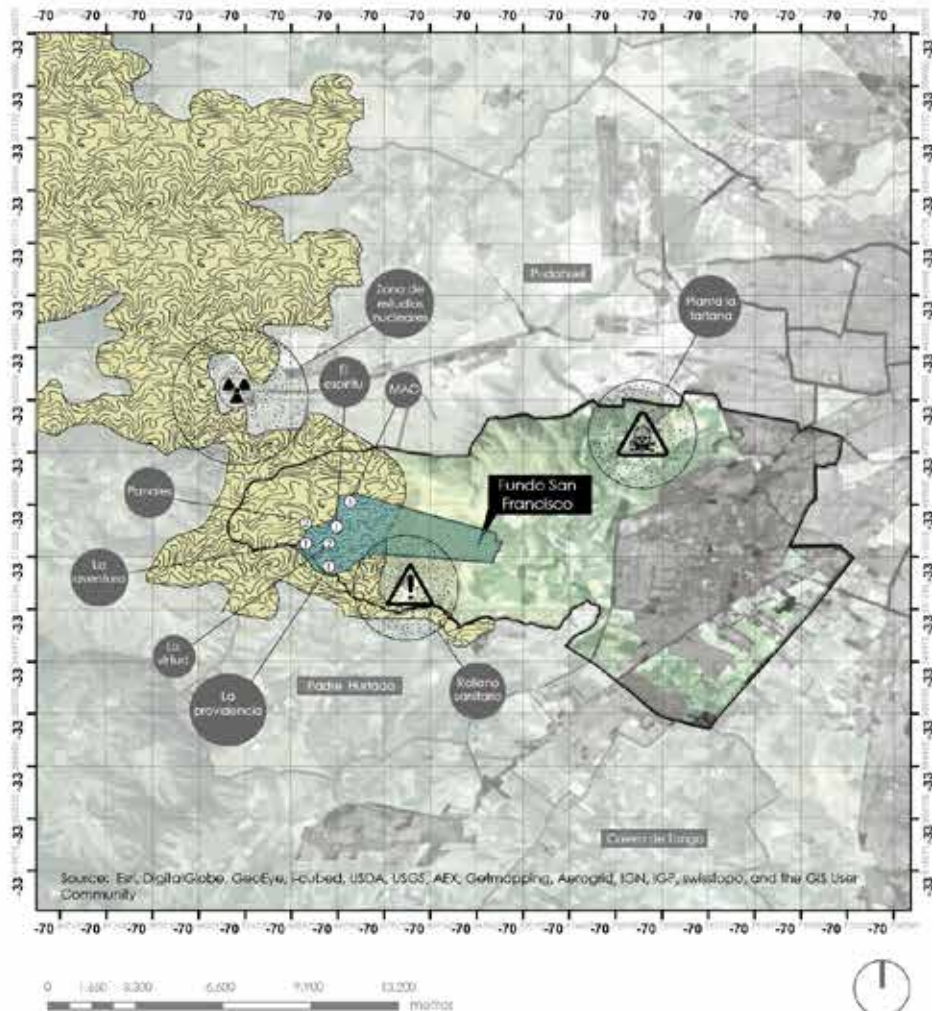
The commune of Maipú highlights existing and potential projects with a high likelihood of generating negative environmental effects.

**Environmental externalities:** Smells, Emissions of greenhouse gases, Local air pollution (PM 10, PM 2.5), Water pollution (surface and underground), Potential disease vectors, Noises, Erosion, Loss of biodiversity and ecosystem services, Fire Danger

Specifically, the Santiago Poniente landfill on land adjacent to the Fundo Francisco. You can see the proximity of the district to an area of nuclear studies. Here, you can see several untapped mining concessions and two concessions established: Honeycombs associated with the Quebrada de la Plata and the power associated with the Fundo San Francisco.



-  Planta la tarzana
-  Reflejo sanitario
-  Reactor
-  Concesiones mineras sin explotación
-  Concesiones mineras constituidas de explotación
-  Fundo San Francisco
-  Sitio prioritario

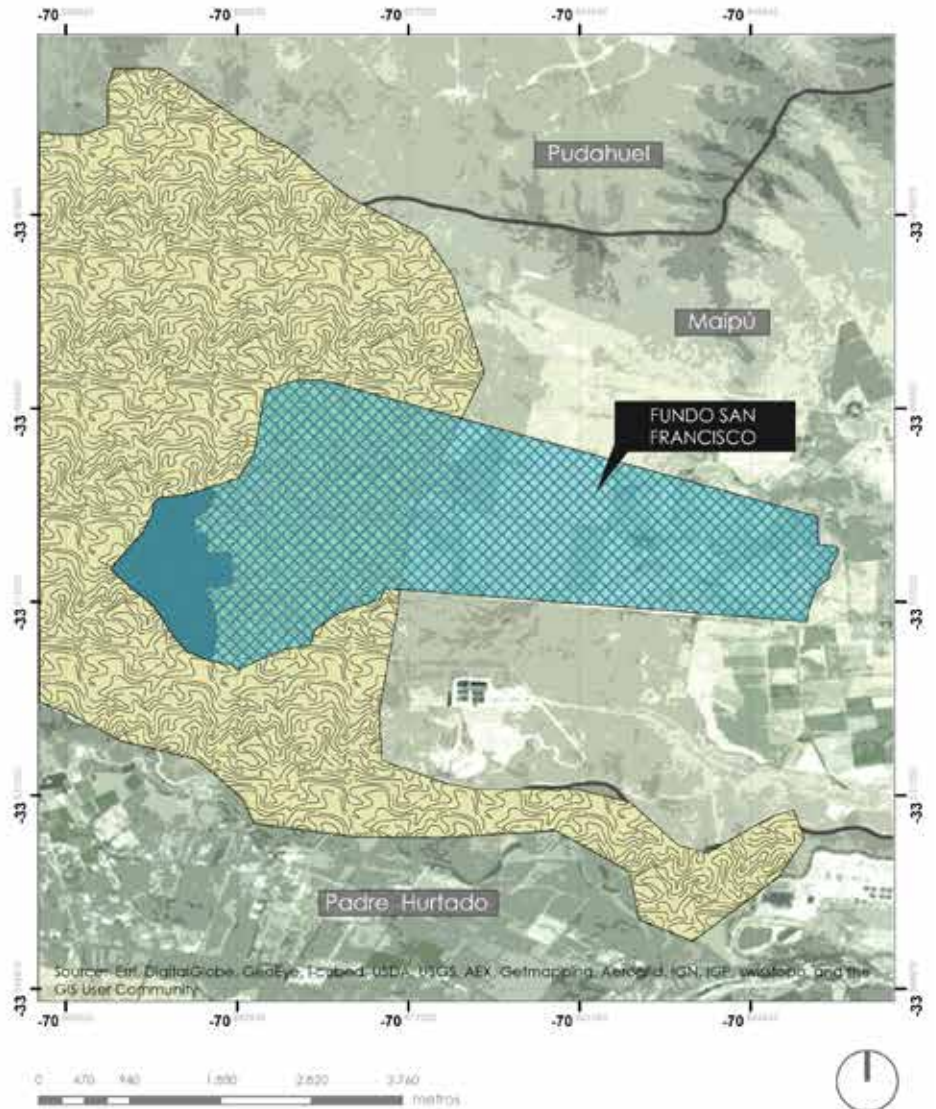




**THE SITE**

**Erosion**

Overall, there is a low level of erosion within the Fundo San Francisco but the levels are accelerating. There are erosion areas within the mining zone where high levels of erosion, both on the northern (abandoned) slope and southern (active) slope, can be observed.



## THE SITE

### RELEVANT DATA

#### Priority Sites for the Conservation of Biodiversity:

- Defined in the 2003 Biodiversity Strategy
- Search representing 10% of relevant ecosystems
- Intended as the prelude to more effective protection
- Law 20417 Delivery mechanism of protection by means of Environmental Impact Assessments (EIA) for any project or activity in or near the Priority Sites location

#### Ecosystem (or Environmental) Services

- Provision Services: Food production, water supply, production of raw materials, fuel production, genetic resources, medicinal resources, ornamental resources.
- Regulation Services: Regulation of atmospheric gases, climate regulation, regulation of environmental disturbances, regulation of hydrological cycles, soil formation, erosion control and sediment retention, nutrient regulation, waste treatment, pollination, biological control and habitat.
- Cultural Services: Recreation, scenic quality, cultural and artistic inspiration, spiritual and historical inspiration, science and education.

(Source: Ecosystems and Human Well, Millennium Ecosystem Assessment. 2005).

#### Presence of rare or nonexistent in the National Service of Protected Areas by the State (SNASPE) formations :

- 25% of Deciduous Forest of Santiago exists in the region
- 14% of Coastal Forest exists in the region
- 17% of Thorny Thicket of the Cordillera de la Costa exists in the region
- 32% Thorny Thicket of the Serranías exists in the region

#### Various Threats to Priority Site el Roble

- Enabling mining claims (Mines with very low environmental and social standards)
- Risk of toxic spill
- Excessive extraction of forest cover and byproducts of native forest
- Presence of invasive alien species
- Widening of roads and problems associated with urban progress
- Water erosion on bare soil

## THE PROPOSAL

### GENERAL OBJECTIVES

The competition aims to collect multidisciplinary proposals with an emphasis on sustainable practices and the enhancement of existing ecologies in order to activate the interface between the city of Santiago and one of the most important biodiversity hotspots in Chile, the Priority Site for Conservation of Biodiversity, “El Roble”. These proposals should rethink how urbanization interacts with ecology in a creative and innovative way through a specific project that responds to key constraints. Therefore, the project should provide a design answer that intervenes in an ecological conservation zone in a creative way, sustainably adding value to the territory. All types of ideas are acceptable that help to conserve, occupy, develop and add value to the existing context.

Among the main challenges are the following:

#### ***Conservation and protection of biodiversity***

Considering all of the factors that are currently threatening the site (mining, erosion, pollution), one of the main objectives of the proposal is to imagine future scenarios that protect the ecosystem of the site, viewing it as a resource and potential attractor to the site, promoting proactive and non-restrictive approaches that allow occupation of the territory without harming the natural environment.

#### ***Productive Landscapes***

The site has a strong agricultural vocation, however, it does not have adequate infrastructure and is not integrated within the urban part of the site. The theme of the relationship between agricultural production and the city, is crucial to explore ideas and proposals about agriculture as an ecological and economic response to peri-urban areas of the metropolitan region of Santiago, activating networks of local producers and encouraging consumption and selling products at 0 km.

#### ***Community Infrastructure***

Given the proximity to Maipu within the urbanized area of Santiago, the site today has great potential to link an urban situation with the landscape and natural environment of the protected site. The proposal has to consider this condition as a key to generate projects capable of creating public space of interest to the community, developing types of activities (sports, recreational, cultural etc) that have functions of public interest and community resource.



## **THE PROPOSAL**

### ***Ecological Urbanization***

In the long term, the idea is that the site will become a testing ground for new strategies of sustainable settlement, in which the relationships between landscape, ecologies, urban fabric, productive activities and territory are activated. Therefore, proposals must show and demonstrate how to develop a complex ecological urbanization type, where the project has positive interaction with the social, economic and ecological contexts.

## THE PROPOSAL

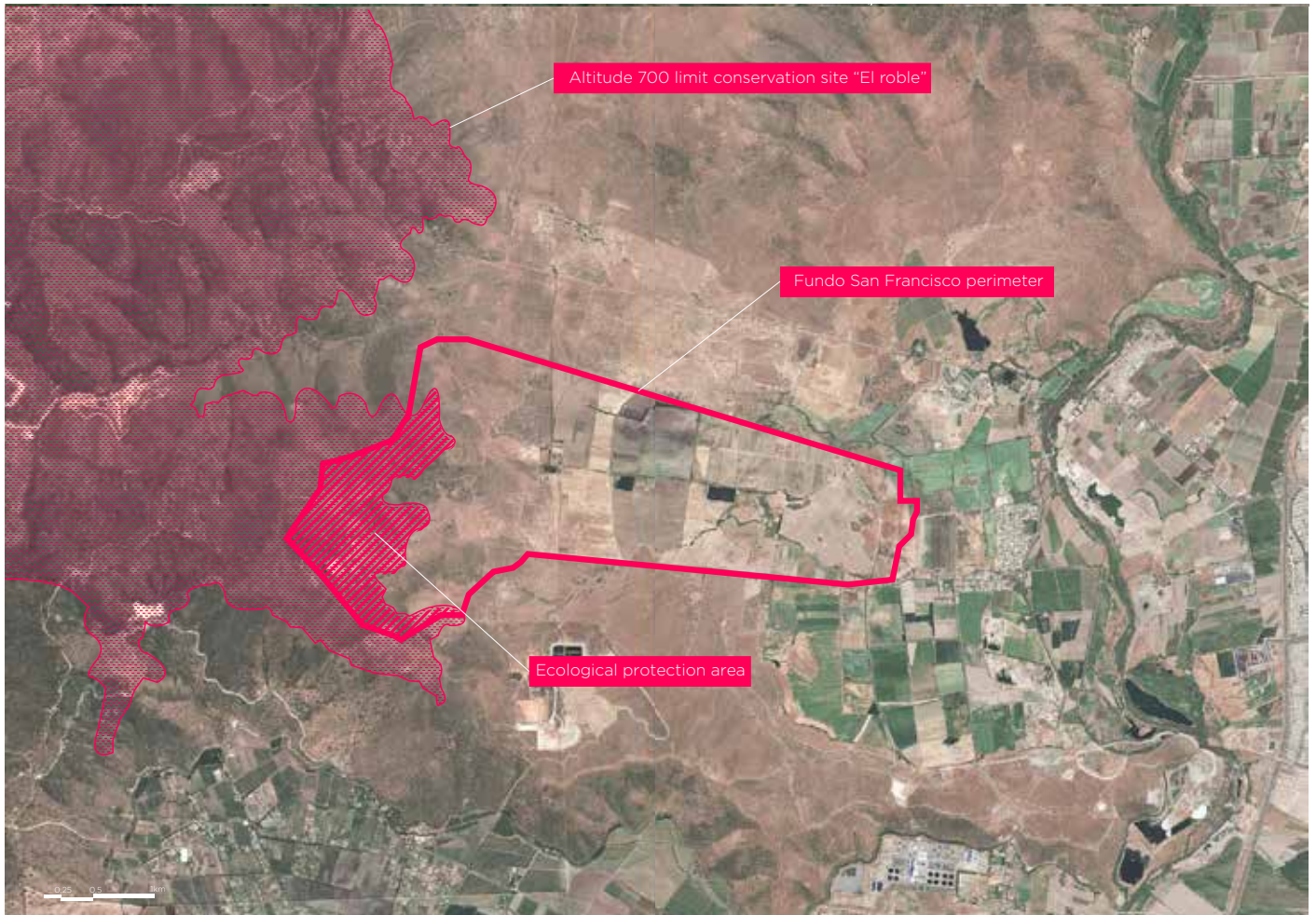
### SPECIFIC OBJECTIVES

Fundo San Francisco has a total area of 998 hectares. Proposals must develop a concrete project that incorporates a model of settlement in harmony with the environment, transforming it into the interface between the city of Santiago and Priority Site “El Roble”.

The topics presented previously will be developed with the following approaches, addressing several key conditions at varying scales:

### Priority site area | ECOLOGICAL PROTECTION

The height of 700 marks the legal limit of Priority Site “El Roble”. Contestants are invited to think of this protection area as a biodiversity park, allowing enjoyment and appreciation of the incredible environmental conditions of the place without endangering the surrounding environment. Crucial in this part is the recovery of contaminated areas for mining and subsequent sustainable waste management (solid and liquid).

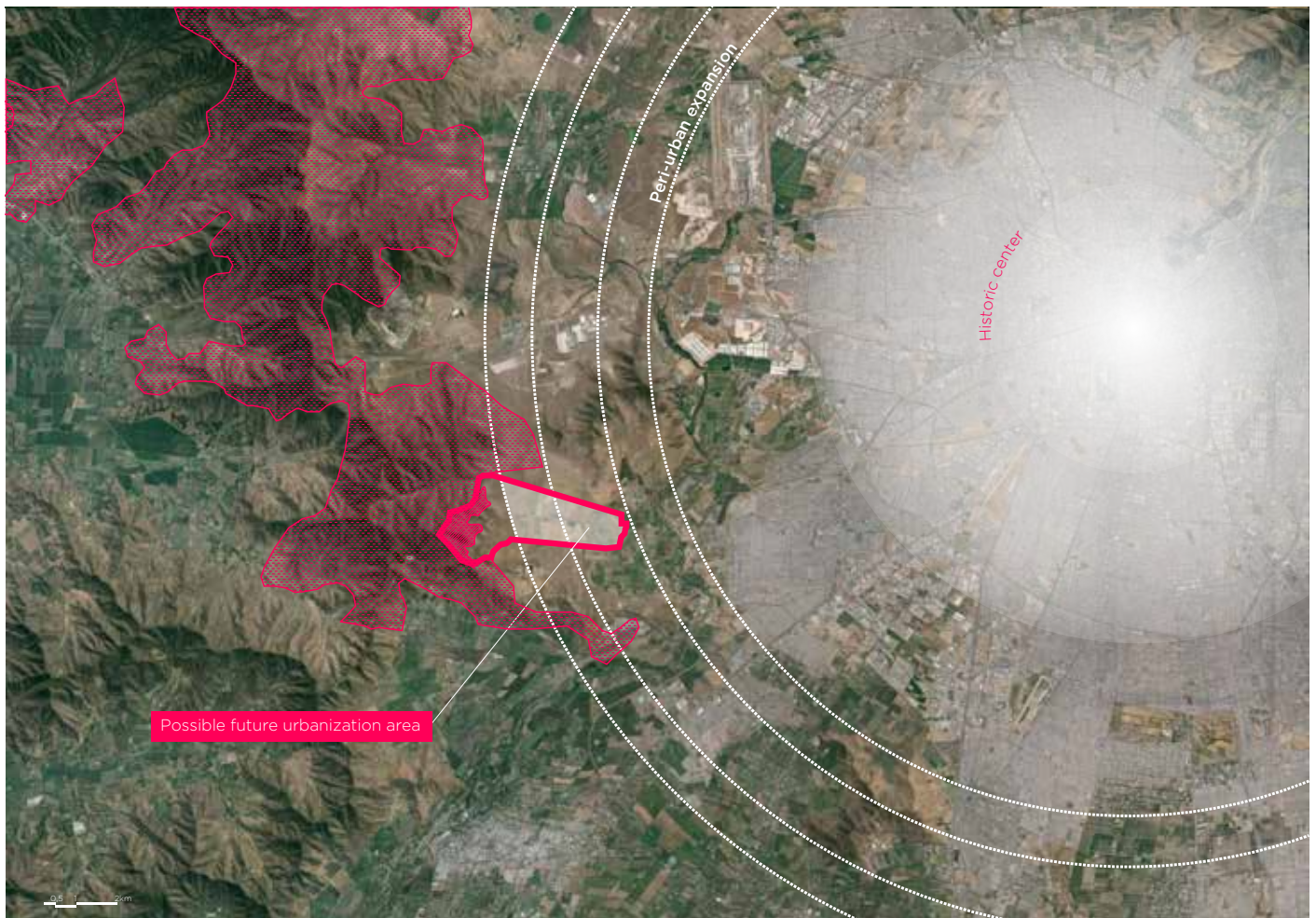




## THE PROPOSAL

### Peri-urban area | NEW MODELS OF EXPANSION

The urban sprawl of Maipú is increasingly spreading towards the west of Santiago. It is not difficult to imagine how, in a few years, the Fundo San Francisco may become part of the city's urban sprawl. Contestants must deliver a long-term vision considering this part as an organic extension of the urbanized area of Santiago, where one can experience new ways of coexisting between residential development, sustainable production activities and areas of community and public interest.





## THE PROPOSAL

### Metropolitan area | FUTURE SCENARIOS

The Fundo San Francisco is strategically located between an area of urban sprawl and an area of great environmental value. Considering the site as part of a greater metropolitan system with hybrid areas between city and nature, the contestants are asked to insert their proposals into an overall strategic vision and at a larger scale, design future long-term scenarios for the systematic development of the areas around the city of Santiago.



## THE PROPOSAL

### EXHIBITION

The competition will conclude with an exhibition at the Museum of Contemporary Art of the winning project and selected projects between November 2016 and January 2017. This represents a great opportunity to publicize the competition results and start a discussion on the future scenarios proposed for the city of Santiago.

The theme of the exhibition is crucial in relationship to the overall idea of the competition, allowing us to question the traditional methods of representation, researching a new hybrid concept project / installation where the interaction between the object and the viewer is crucial for the understanding of the project. This issue is very important for the type of proposal that arises and, therefore, the installation project will be a criterion for evaluating the proposals in order to ensure the effectiveness of exposure.

For these reasons, contestants are asked to deliver a proposed method to communicate the most relevant aspects of the project in the form of an installation, considering an available space of 3x4 m, illuminated by artificial light.



Luis Callejas,  
O2 Floodings  
Exposición itinerante



Andrea Branzi,  
Una nuova carta d'Atene,  
XII Biennale d'Architettura  
di Venezia

## GENERAL ORGANIZATION

### CONTESTANTS

The competition is aimed at students and professionals in the fields of Design, Architecture, Urbanism, and Landscape. Contestants may participate individually or by forming teams.

Students or professionals from other related disciplines can be part of the teams.

Professional or student contestants must prove their accredited status by sending their Certificate of Title, in the case of professionals, or proof of registration/student certificate, in the case of students. Contestants who do not meet these requirements will be excluded from the evaluation process.

### DISQUALIFICATIONS

Disqualified from participating in the competition are the organizers, judges, officials of the sponsoring organizations and the families of all of them, up until the second degree of kinship.

### AWARDS

The competition includes the following awards:

**-First place:** installation in the Santiago Museum of Contemporary Art, (Quinta Normal), with an award of \$5,000 (five thousand dollars) gross value \*\*\*

Travel expenses of up to \$1500 (one thousand five hundred dollars) can be added to the award

Some of the best proposals will receive an honorable mention and will be exhibited at the final exhibition at the MAC, Museum of Contemporary Art (Quinta Normal)

\*The award equates to a payment and will therefore be delivered through the issuance of a ticket fee and be subject to taxation by the country issuing the ballot.

\*\* The award is subject to the delivery of additional materials in order to perform the installation.



## GENERAL ORGANIZATION

### SCIENTIFIC COMMITTEE

The scientific committee is comprised of individuals of international and national importance involved in different ways with the conception and development of the SEE project. The jury will be selected from members of the Scientific Committee and will evaluate the proposals received.

#### International Members:

**Solano Benítez** (PARAGUAY) Founding Partner Cabinet Architecture

**Elisa Cattaneo** (ITALY) Politecnico di Milano, Italy

**Jean Pierre Crousse** (PERU) Pontifical Catholic University of Peru

**Andreas Hofer** (AUSTRIA) Vienna University of Technology, Austria

**Mathilde Marengo** (ESPAÑA) IAAC, España

**Rahul Mehrotra** (INDIA) Harvard Graduate School of Design, RMA Architects

**Alfredo Ramirez** (UK) AA Architectural Association-Landscape Urbanism

**Mosè Ricci** (ITALIA) Universidad de Trento

**Jörg Schröder** (ALEMANIA) LUH Hannover

**Stefania Staniscia** (USA) West Virginia University

**Belinda Tato y José Luis Vallejo** (ESPAÑA) Socios Fundadores de Ecosistema Urbano

**Charles Waldheim** (USA) Harvard School of Design

#### National Members:

**Sergio Araya** Dean Design Lab IAU

**Daniel Furman** Representative civil society, representing the property Fundo San Francisco

**Cristóbal Molina Baeza** Area Coordination Architecture, National Council for Culture and the Arts

## GENERAL ORGANIZATION

**Pola Mora** Editor in Chief ArchDaily

**Andrea Pacheco** Representative Museum of Contemporary Art in Santiago (MAC)

**Marcela Ramos** David Rockefeller Center for Latin American Studies at Harvard University

### CALENDAR

#### April 15 2016

Rules Publication

#### May 1 2016

Registration

#### September 5, 2016

Deadline for Receiving Proposals

#### September 26, 2016

International Jury Deliberation and Awards Ceremony

#### November 11, 2016

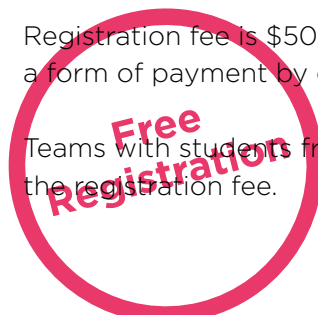
Opening of the exhibition at the Museum of Contemporary Art of Santiago (MAC)

### REGISTRATION

The registration period will begin on May 1 and end on September 5. Only the registered competitors may submit proposals within the prescribed period.

Registration fee is \$50 (fifty US dollars), and will be done through a form of payment by credit card.

Teams with students from partner universities are exempt from the registration fee.



## DELIVERY OF PROPOSALS

### SUBMITTED DOCUMENTS

All necessary project documents available on the competition website. No additional documentation will be provided to the teams once registered. Participants can also generate their own graphic documents and use materials from different sources. SEE is exempt from any responsibility for copyright infringement or other intellectual property rights to these materials may be subjected.

### PRESENTATION PROPOSALS

Contestants must submit:

- **Three horizontal A1 sheets** (59.4 cm x 84.1 cm); max 10MB each sheet

Sheet 1: Overall vision at an urban scale (representative image) Strategic proposal for all Fundo (proposed scale 1: 25000)

Sheet 2: Park development project on the site priority area (proposed scale 1: 10000) Zoom of the most interesting parts of the project (proposed scale 1:2000 / 1000/500)

Sheet 3: Installation proposal for the Museum of Contemporary Art, considering an available space of 3x4 m, illuminated by artificial light. (appropriate representation)

- **1 digital horizontal A3 dossier** (29,7 cm x 42,0 cm)

no more than 10 pages; max 10MB

The dossier must contain text explaining the project with pictures and drawings present in the sheets

- **Registration form** of all team members

- **Documents** attesting to the status of young professional/student contestants (copy of Certificate of Title, in the case of professionals, proof of registration or student certificate in the case of students).

The jury will evaluate the originality and clarity to express the main ideas, as well as the overall composition of the presentation. The project should be understood primarily through graphic material. The sheet can include text, however, the presence of a large amount is not recommended. The proposal can be submitted in English or Spanish, but any text written in another language will not be taken into account.

All proposals will be evaluated preserving the anonymity of the contestants. Therefore, the delivered project material (3 sheets and dossier) must not contain any information about the project group.



## **DELIVERY OF PROPOSALS**

### **HOW TO HAND OVER**

The delivery of the material must be done exclusively through the competition website within the deadline.

Deliveries by e-mail or any other means will NOT be accepted.

Deliveries outside the prearranged deadline will NOT be accepted.

### **EVALUATION CRITERIA**

The evaluation criteria is the responsibility of the jury and may vary according to the proposals. However the general criteria proposed for evaluation are:

- Originality of the proposal
- Relevance in regards to the proposed topics
- Quality and originality of representation and communication
- Potential feasibility and future development of the proposal
- Adhesion to the physical and social context
- Quality and feasibility of the proposed installation in the MAC

## LEGAL AND REGULATORY ASPECTS

### PROPERTY OF THE PROPOSAL

The authors retain all rights to the material delivered except for purposes of promotion and publication of the contest. By submitting a proposal to contest the contestant authorizes the ESA and the Center for Ecology, Landscape and Urban Planning at the University Adolfo Ibáñez and the Legal Representatives of the Property of Fundo San Francisco, to use the material received for publication of the project both in editions printed as digital or as any guidance for the next steps, always referring to the author/s. The information received may be modified in order to adapt to the different formats of publications.

### RULES ACCEPTANCE

The submission of proposals to the competition implies acceptance of these rules and authorizes the dissemination of selected works. The jury's decision is final.

### DATA PROTECTION

(Ley N° 19.628 sobre de Protección de Datos de carácter personal)  
Candidates presented to the selection and awards will respond, in any case, the veracity of the data provided, the right to exclude from the registered services to anyone who has provided false information, without prejudice to other actions that proceed in right.

Participants authorize Adolfo Ibáñez University to proceed with the storage of personal data.

The purposes of the Universidad Adolfo Ibáñez, for recording data, are related to the fulfillment of the purposes of this contest, and among these, in an exemplary way:

- Facilitate communication on services and activities as an institution of higher education, and also with educational institutions related to the university.
- Report on new research competitions or extension, or changes in them.

## LEGAL AND REGULATORY ASPECTS

### OTHER NOTES

- SEE reserves the right to make any changes in the contest rules (dates, deadlines, requirements, etc.) as long as these benefit the majority of participants and improving the competition. Any modification of the bases will be announced on the official website of SEE, and it remains the responsibility of the participants to visit frequently.
- Under no circumstances will the participation in the contest of any juror, organizer or anyone in professional relationship of dependency with any of the above be accepted.
- The proposed project is a theoretical work and therefore does not necessarily comply with the laws and regulations of urban construction or with anti fire safety regulations, wheelchair access, etc.
- The contest is a compilation of ideas and therefore the results will be allowed in the public domain. The sponsoring institutions are not bound to recognize ownership rights over the submitted proposals. Contestants are obliged from and to indemnify the sponsoring institutions of this contest, its officers and authorities of any claims and/or demands of civil, administrative, criminal, etc., to say concerning intellectual, industrial property, copyright , etc.
- Contestants will have no contractual relationship with the sponsoring institutions of this contest. In that sense they are not entitled to demand monetary compensation whatsoever for the activities.
- For all legal purposes, contestants declare applicable to this contest Chilean law and jurisdiction of the Ordinary Courts of Justice.



## TEAM AND SPONSORS

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### ORGANIZERS

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DesignLab Universidad Adolfo Ibáñez, Chile; Technische Universität Wien, Austria; Architectural Association, Landscape Urbanism, Gran Bretaña; Università di Trento, Politecnico di Milano, Italia; Instituto de Arquitectura Avanzada de Catalunya, España; Leibniz Universität Hannover, Alemania; Pontificia Universidad Católica del Perú, Perú; West Virginia University, Estados Unidos; Ecosistema Urbano.

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## International Ideas Competition

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